



ITALIA
EXPO MILANO 2015

NOTE FOR THE 50 FINALISTS

Each of the 50 finalists will be asked to create a new composition
no longer than 15 minutes
for a variable number of musicians - **from 1 to 7** - selected from the following instruments:

- flute (including piccolo and alto flute)
- clarinet (including E-flat clarinet and bass clarinet)
- violin
- viola
- cello
- piano
- percussion: vibraphone, marimba (4 octave) or vibraphone, 4 wood blocks, 4 bongos, 4 tomtom, 3 ride cymbal (sizzle, splash, china), tamtam (medium), bass drum, and small instruments to be agreed.

Live electronics and electronic supports are allowed, quadrasonic diffusion.

The new composition must be in some way connected to the Expo 2015 theme '*Feeding the Planet, Energy for Life*'.

Scores and parts for performances must be uploaded by January 31, 2015 at
www.nutrirelamusica.padiglioneitaliaexpo2015.com, log-in area.

We will not accept scores uploaded after the deadline.

The 50 compositions selected will be performed from May to June 2015 in the Italian Pavilion at Milano Expo 2015, by Divertimento Ensemble and Sentieri selvaggi.

Subdivision:

Divertimento Ensemble

Adrien Trybucki, Utku Asuroglu, Giovanni Bertelli, Matej Bonin, Dahae Boo, Stefano Bulfon, Simone Corti, Gabriele Cosmi, Michael Cutting, Caterina Dicecca, Garifzyanova Elvira, Miguel Farías, Maija Hynninen, Panayiotis Kokoras, Frédéric Lebel, Alberto Rampani, Evis Sammoutis, Antonin Serviere, Charles-philippe Tremblay-bégin, Daniela Terranova, Fredy Vallejos, Gabriele Vanoni, Franco Venturini, Richard Whalley, Nina C. Young

Sentieri selvaggi

Daniel Alvarado, Jagoba Astiazarankorta, Maurizio Azzan, Leo Birtwhistle, Britta Byström, Teresa Carrasco, Alberto Carretero, Eunho Chang, Cheng-wen Chen, Paul Clift, Pasquale Corrado, Omar Dodaro, Melody Eötvös, Beavan Flanagan, Gordon Dic-lun Fung, Adriano Gaglianella, Pieniek Grzegorz, Jouni Hirvelä, Yu Kuwabara, Ofer Pelz, Jorge Sancho, Michele Sanna, Charles David Wajnberg, Yukiko Watanabe, Filippo Zapponi

Finalists will be hosted for 3 days/nights for rehearsals and performances, and may work directly with musicians from the two ensembles.

EXPO administration office will soon contact all finalists to communicate detailed information about travel to Milan, rehearsals and concerts schedule.